



create
art
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design
composite
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color

RESUME

Currently/At a Glance

Since 1994 I work as director, designer, compositor, animator, effects designer, art director, creative director, colorist, technical director on TV series, feature films, advertising, motion graphics and visual communication. Freelance artist in L.A. since 2002.

Core Skills/Talents

The special value that I bring to projects is a holistic approach, strong conceptual, technical and social capacities, a deep and wide experience, and well rounded, carefully cultivated talent. I strive for perfection in everything I do. I also have technical craft built over an 19 year career, intelligence of production processes, genuine artistic sensibility, talent for story telling, expressiveness, composition, animation, timing, color, visual communication, composition and typography, computer and traditional animation, illustration, photography, color, rendering and texturing, editing. Experimented in a wide palette of graphic and animation styles and techniques, from 3D CG to colored salt animated with feathers. Experienced with budget breakdown and production scheduling. Strong communication skills to explain projects and lead clients and teams, quantitative analysis, diplomacy, natural team player, cool under pressure. Great teacher.

Software/Tech

Compositing/Animation: After Effect (outstanding), Flash, Animo (excellent), Commotion, Combustion, Flame, basic skills on Inferno, Shake. **Editing:** Final Cut Pro. **Color Correction/Color Grading:** Final Touch/Color. **3D:** Basics of Cinema 4d, Maya. **Design, Illustration, Page Layout:** Photoshop, Illustrator, Painter, Xpress, Indesign. **Scripting/Programming:** SQL (MySQL), PHP, HTML, CSS, basic After Effect scripting. **Operating systems:** MacOs X, Windows, UNIX.

Education

(310) 945-8372
himself@nicolas-mermet.com
www.nicolas-mermet.com

1993 – 1997 . **ENSAD**, Paris.

Studies in Visual Communication, Graphic Arts, Animation and Multimedia.

1992 - 1993 **Atelier Met de Penninghen & Jacques D'Andon**, fine arts school, Paris.

3240 Fay Avenue #8
Los Angeles, CA 90034





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Notable Compositing & Animation works:

Titmouse, Inc animation studio, Animated series and pilots Los Angeles: 2012.

Working on outstanding shows such as **Black Dynamite** and **Metalocalypse**, as well as developing styles for new show pilots (The Grimm Tales, Odd Girl Out). To my delight, the work on Black Dynamite stretched the boundaries of compositing and included extensive work in the areas of design, animation, backgrounds, and designing new sequences.

Acme Filmworks, Many beautiful TV Ads Los Angeles: 2000 to current.

Too many works to list here. Working from conception to delivery with award-winning animation directors on A-grade commercials using a wide array of different animation styles and processes. Director, technical director, lead compositor, animator, colorist, special effects, illustrator, motion graphics designer depending on the production requirements.

Drew Carey's Greenscreen Show, TV series, Acme Filmworks 2004-2005.

Color styling, creative editing, special effects design, and leading compositing teams to complete show segments mixing animation and live action acting on a greenscreen stage.

Notable Design/Director works:

Matrix Communications, Many TV Ads, Los Angeles: january 2006 to may 2009.

Direction and design of about 20 TV advertising spots for appliance retailer Pacific Sales, from january 2006 to may 2009.

RBC DainRauscher, "Seasons" TV commercials 30" and 60", Acme Filmworks, 2006.

Design and direction of a mixed media commercial including cell animation, motion graphics, live action, custom shot special effects footage element and and CGI layers.

TF1 network, Many show opennings and sponsoring spots, France, 1994 - 2000.

I started at giant french network TF1 doing title design in their trailer department as a side job during school, then rapidly graduated to designing and directing opening title sequences for several of their prime time shows. In the years that followed, I worked as art director/creative director/designer for many sponsorship ads and broadcast design for the network and their affiliates.

Notable Colorist works:

Aeon Flux Remastered (Peter Chung/Chrominance/Universal, 2005)

HD remastering, Animated series, lead colorist. Color correction, special effects and re-colorizing of the 10 episodes of Aeon Flux back from the original 35 mm reels to HD video.

Crossing Arizona, (Joseph Matthew/Dann Devivo/Digital Arts NY/Rainlake, 2006)

Feature live action documentary, lead Colorist. Color correction, special effects for an award-winning documentary shot in DV across the southern border of the US.

I Believe in America, (Michael J. Narvaez/Digital Arts NY/Triplicity entertainment, 2007)

Feature live action film, Lead Colorist. Color correction, special effects in a 1080P / 4-2-2 pipeline towards a film print.

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References available upon request.

